

Maple Leaf Rag

for symphonic band

Scott Joplin (1868 - 1917)
arranged by Antonia Sarcina

Tempo di marcia

Flute

Oboe

Bassoon

Clarinet I Bb

Clarinet II Bb

Alto Sax

Tenor Sax

Bariton Sax

F Horn

Bb Trumpet

Trombone

Euphonium

Bass

Side Drum

Cymbals

Bass Drum

6

8^{va}

Fl.

Ob.

Bsn.

Cl. I B♭

Cl. II B♭

A. Sax

T. Sax

B. Sax

F. Hrn

B♭ Trmpt.

T. ne

Euph.

Bs.

Sd. Drm.

Cymb.

Bs. Drm.

p

mf

66 1 2

Fl.

Ob.

Bsn.

Cl. I B♭

Cl. II B♭

A. Sax

T. Sax

B. Sax

66 1 2

F Hrn

B♭ Trmpt.

T.ne

Euph.

Bs.

66 1 2

Sd. Drm.

66 1 2

Cymb.

66 1 2

Bs. Drm.

72

Fl.

Ob.

Bsn.

Cl. I B♭

Cl. II B♭

A. Sax

T. Sax

B. Sax

72

F Hrn

B♭ Trmpt.

T.ne

Euph.

Bs.

72

Sd. Drm.

72

Cymb.

72

Bs. Drm.

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 72. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I B♭), and Clarinet II (Cl. II B♭). The saxophone section includes Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes French Horn (F Hrn), B♭ Trumpet (B♭ Trmpt.), Trombone (T.ne), Euphonium (Euph.), and Bass (Bs.). The percussion section includes Snare Drum (Sd. Drm.), Cymbal (Cymb.), and Bass Drum (Bs. Drm.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a variety of articulations and dynamics. The page number '15' is located in the top right corner, and the measure number '72' is written at the beginning of each system.

79

Fl.

Ob.

Bsn.

Cl. I B♭

Cl. II B♭

A. Sax

T. Sax

B. Sax

79

F Hrn

B♭ Trmpt.

T.ne

Euph.

Bs.

79

Sd. Drm.

79

Cymb.

79

Bs. Drm.